



PETER STRAIN
ILLUSTRATION + DESIGN
07702 588 446
PETERSTRAIN.CO.UK

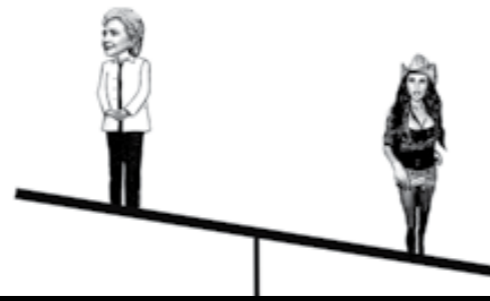
FLATLAND

My idea was to create a special 125th collectors edition booklet and posters, which convey the social hierarchy of *Flatland* and today's society.

In the *Flatland* society the more sides you have the nobler your character, therefore shapes aspire to be as circular as possible.

However it appears that today's society craves status over stature. I wished to explore the idea of placing what people might aspire to be today and within the shapes of order in flatland and see the possible ironies in perspectives from 1884, when the novellas was first written until now.





WOMEN
 ARE CONSEQUENTLY WHOLLY DEVOID OF
BRAINPOWER
 AND HAVE NEITHER REFLECTION
JUDGMENT
 NOR
FORETHOUGHT



THE CIRCULAR OR
PRIESTLY
 ORDER AND THIS IS THE
HIGHEST
CLASS OF ALL



THE WRETCHED
RABBLE
 OF THE ISOSCELES

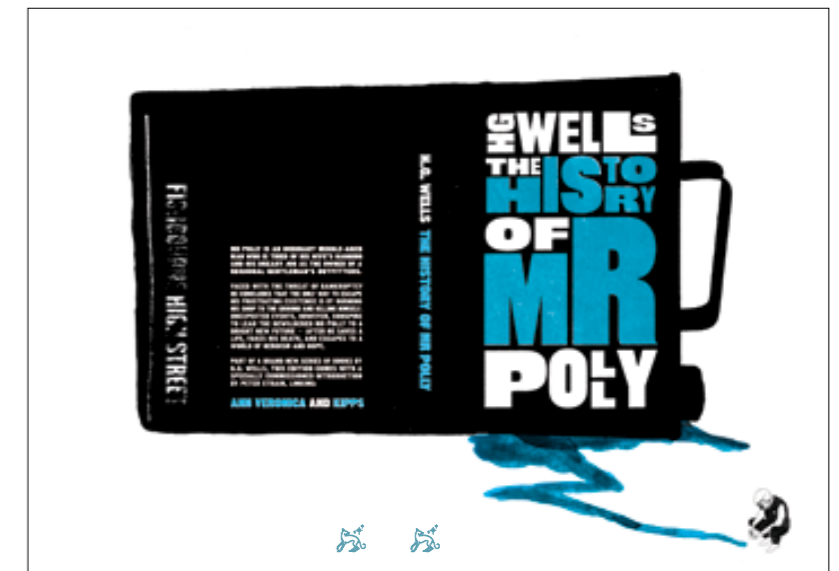


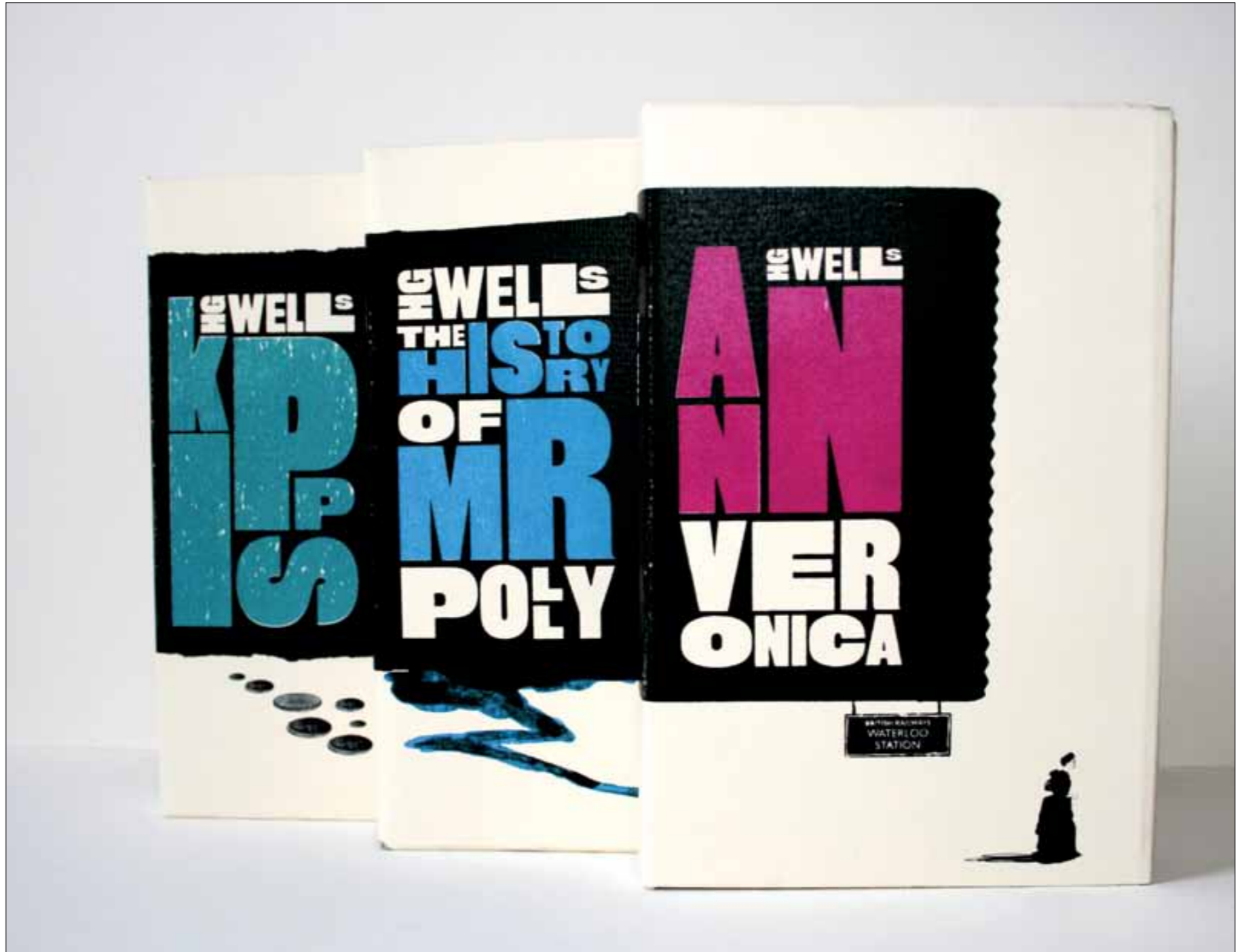
HG WELLS BOOK COVERS

This brief asked for cover redesigns for 3-5 of HG Wells lesser known socialist novels.

I wanted to tie the covers together both visually and thematically. I chose to work on visuals for *Kipps*, *Ann Veronica* and *The History of Mr Polly* as I found, after much research into the texts, that these titles shared a common theme of escapism. I wanted to focus on the objects that, in one way or another, granted each character their new direction in life.

For *Ann Veronica* it was the train ticket that led her to London, for *Mr Polly* it was the Paraffin can he used to burn down his shop and for *Mr Kipps* it was the torn advertisement telling him of his inheritance. I felt it was appropriate to give the reader a sense of the time in which the books were written, so I screen printed typographic elements to subtly convey this.





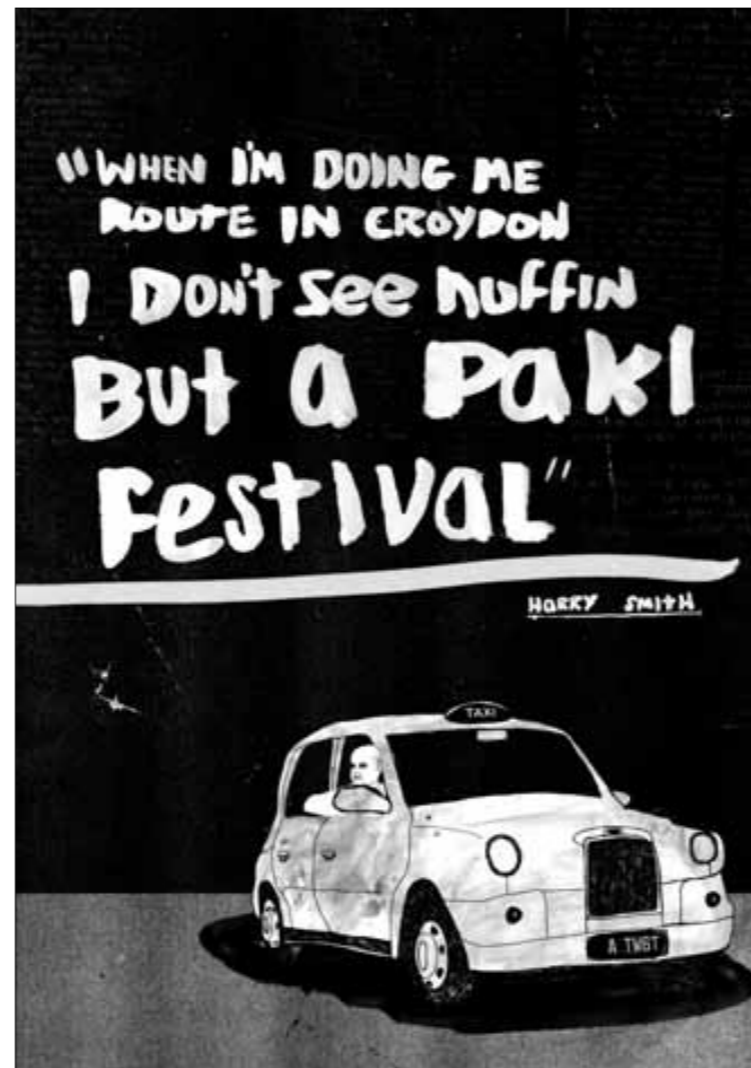
ILL-INFORMED

This brief asked to identify an imbalance and interpret it to highlight an injustice or irregularity of some sort. For my own open brief project I reworked this to ask for more image based outcomes.

I wanted to do a piece about the imbalance seen within the press, specifically tabloid journalism. I wrote a pastiche about one weeks worth of newspaper coverage on a suspected flu outbreak that originates within Pakistan that the tabloid press jumps upon, to fuel their own anti immigration agendas.

I wanted to highlight just how extreme and sensational a story can become based on little to no facts and how irresponsible journalism can shift public perceptions.

The final outcome was a 48 page illustrated satirical book with 7 posters.



SOMEONES GOTTA DO
SOME FINK DUNT THEY?
THEM LOT AINT NEVER
GIVEN NOTHING!



32 YEAR OLD, SINGLE MOTHER OF EIGHT,
BIANCA TEAR IS OUTRAGED AT THIS THREAT.

I ASK THAT THE GOOD CITIZENS OF BRITAIN KEEP
RACISM DOWN TO A MORE
ACCEPTABLE
LEVEL.





NOTHING
BUT
TROUBLE

GO
HOME

FUCK OFF HOME

C'MON
JUST FUCKING
TRY IT

DIE

DIE

WE KNOW WHAT YOU'RE UP TO

DIE

I AM NOT A THREAT



**WHITENOISE
A-Z OF TYPOGRAPHY**

I produced these two posters whilst on a years placement at Whitenoise Studios for their book 'An A-Z of typography.'

